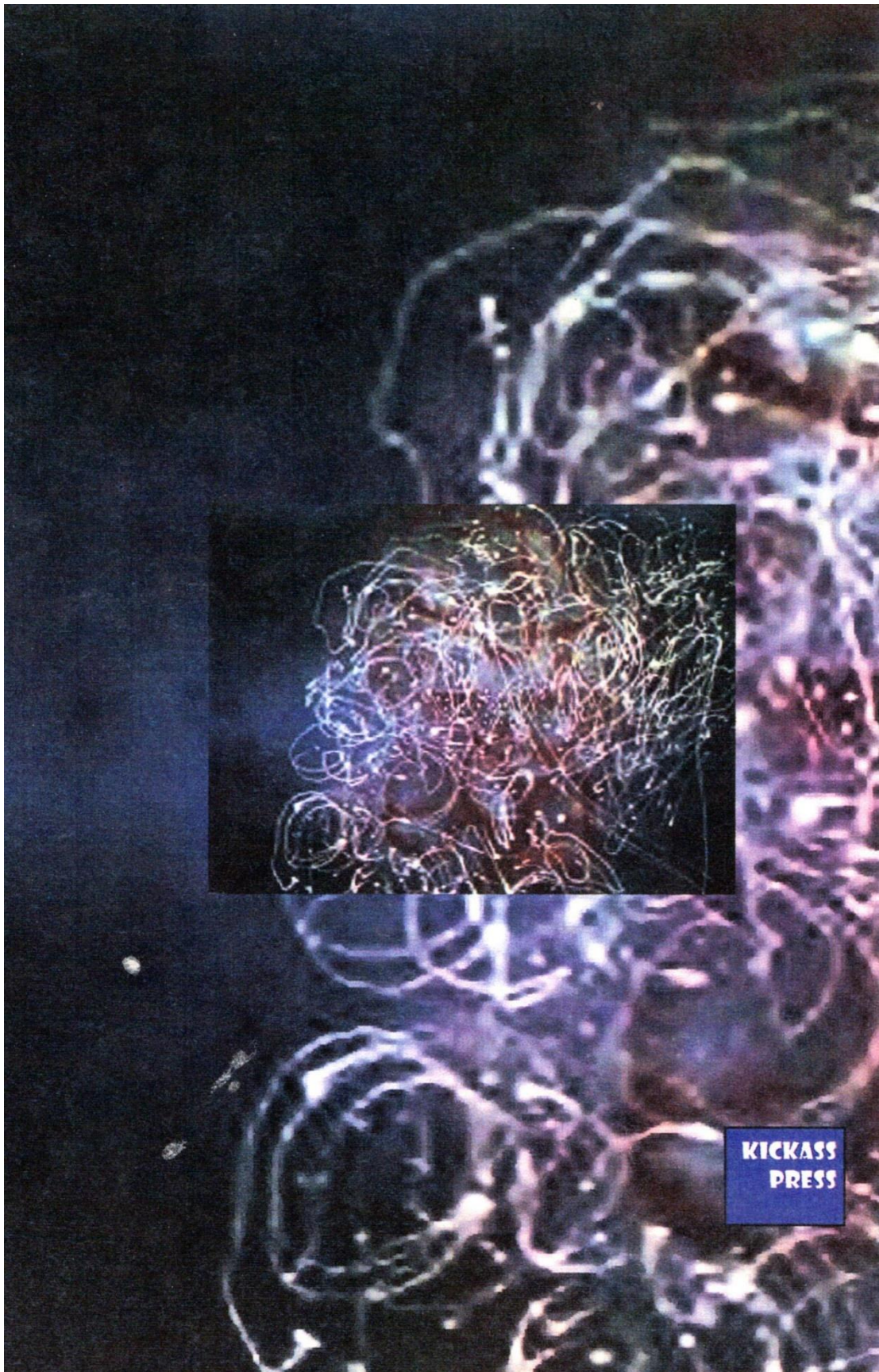




# **KICKASS REVIEW**

A JOURNAL OF ART & LITERATURE  
Volume VI Number 1





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PRESS

# **KICKASS REVIEW**

A JOURNAL OF ART & LITERATURE  
Volume VI Number 1

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Sebastopol 2006

Front cover artwork Claude Smith  
*Blues for the Night Sky*, Acrylic on canvas

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*Claude Smith*



*Straight, No Chaser*

Acrylic on wood panel 30x48

**ART WORK—Claude Smith:  
Getting Back to Basics by Bouvard Pécuchet**

As a child, Picasso could paint like Raphael, but he claimed that it took him the rest of his life to learn to paint like a child. To paint from the heart. Without pretense and contrivances.

Claude Smith is such a painter. He recently created a show for Zebulon's Lounge in Petaluma, California. Zebulon's is a jazz club. An intimate environment. The setting was a challenge with its dim lighting and textured, ochre-colored walls, but Claude knew the paintings were going to be part of a multi-leveled experience because the musicians playing jazz in this spot inspired the paintings. On many nights he could be seen sketching while they blew. In making the transition from small-scale black and white drawings to larger paintings he knew there was a need to be bold, and incorporate high contrast form with very vivid colors to jump off those walls.

"The venue was a complete experience," says

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# Chemistry

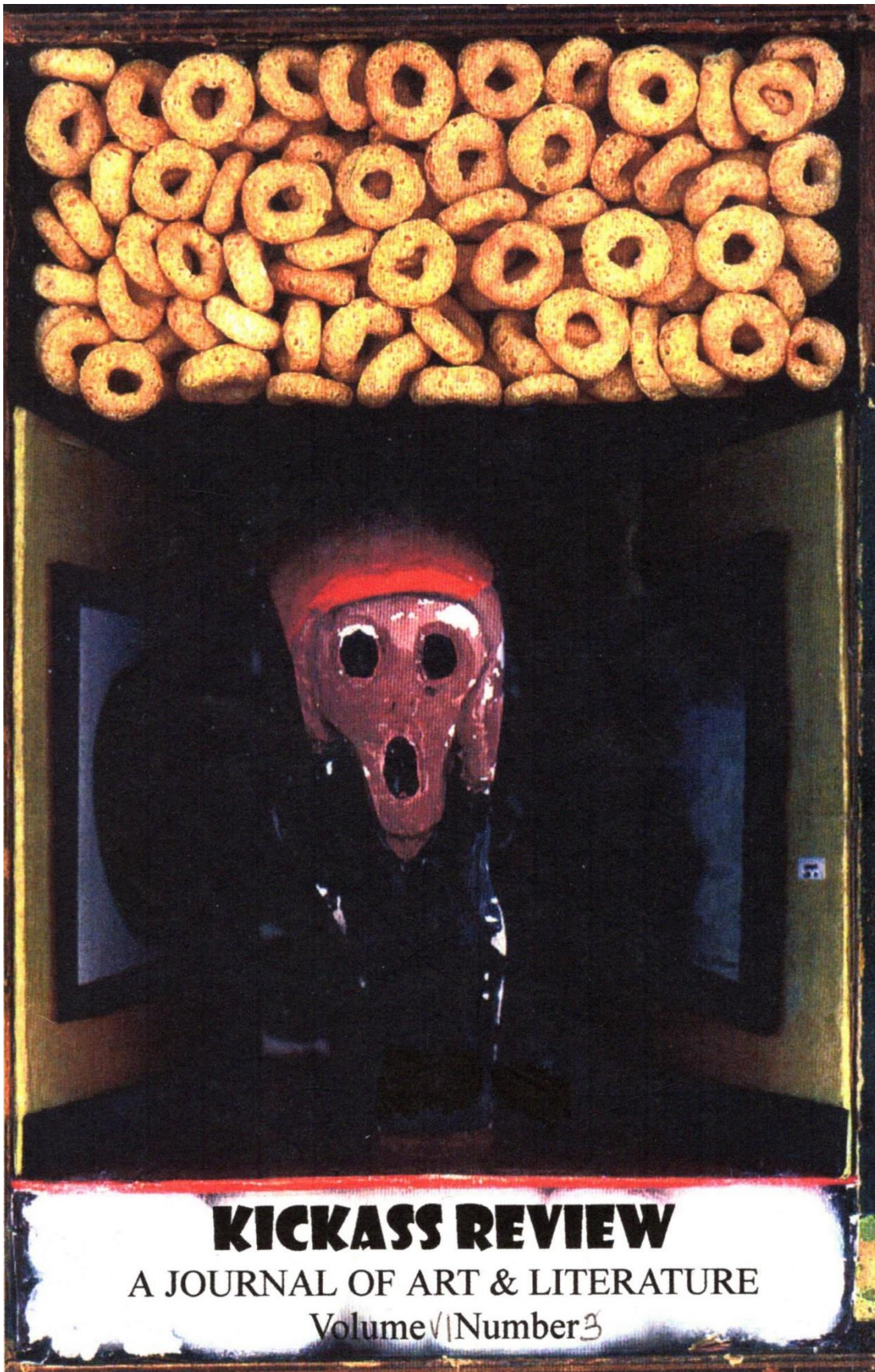
In 17th c. chymistrie, ?orig. contemptuous.

The study of matter and its transformations.

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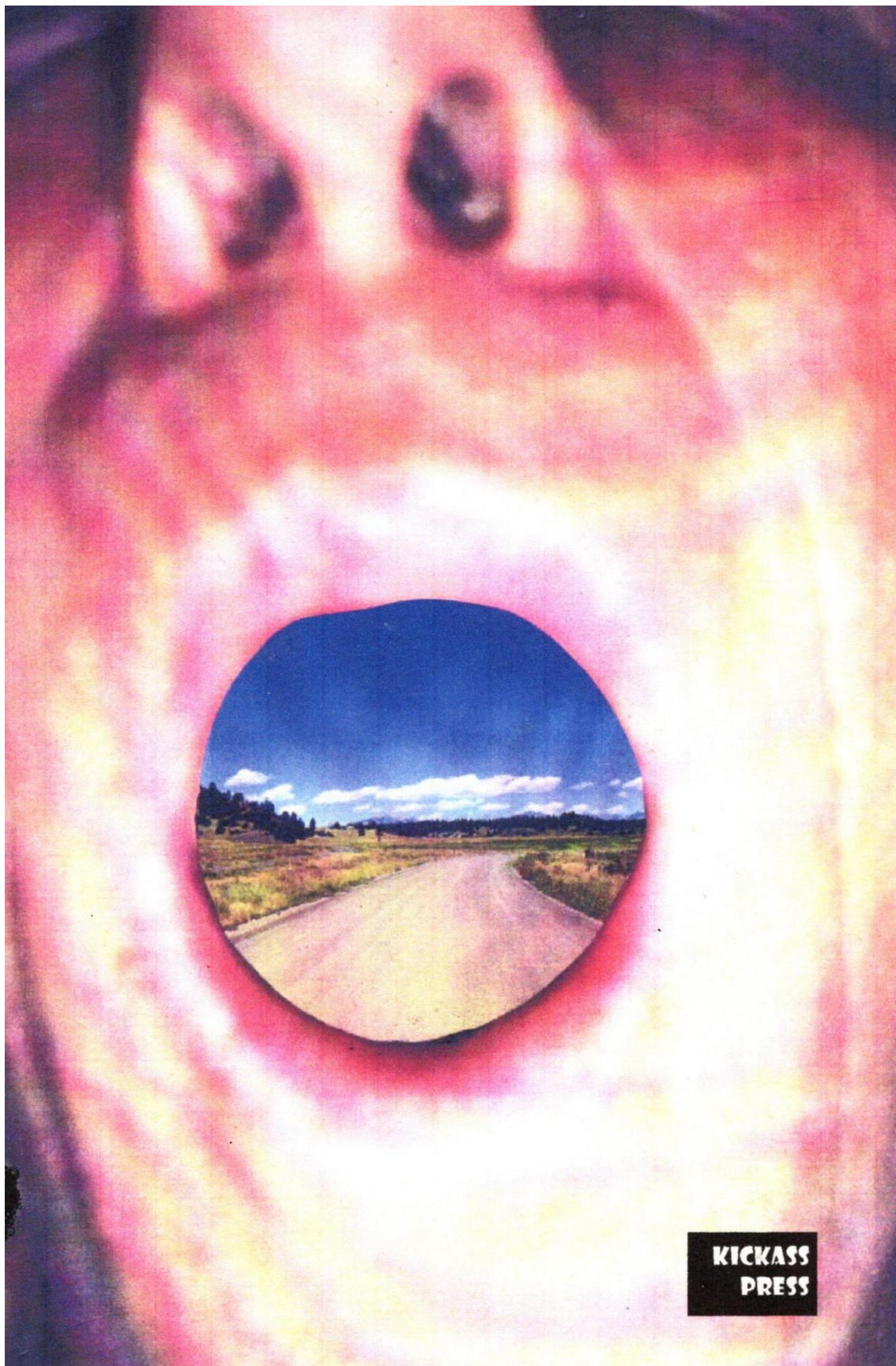


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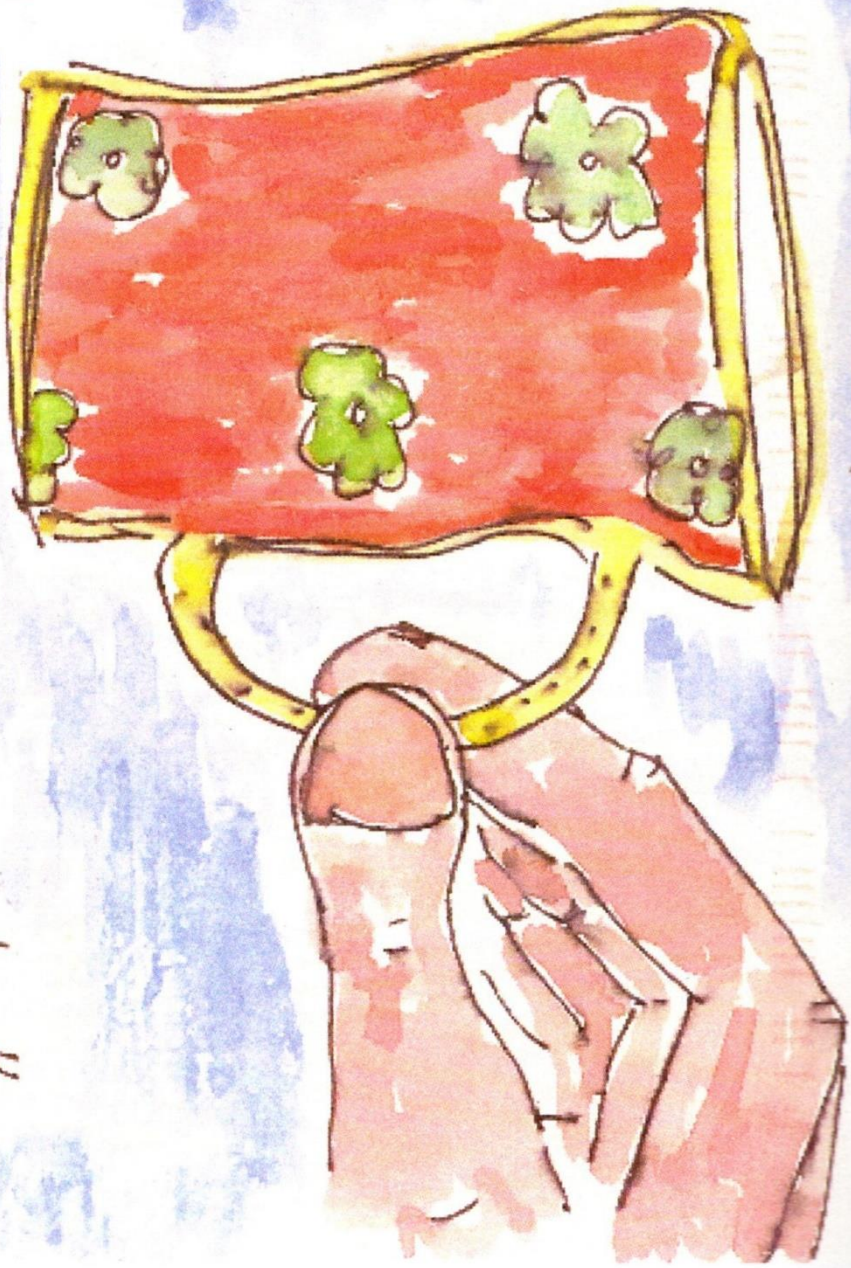


"Quiet,

P L E A

S E ,

People ARE STEEPING ! "







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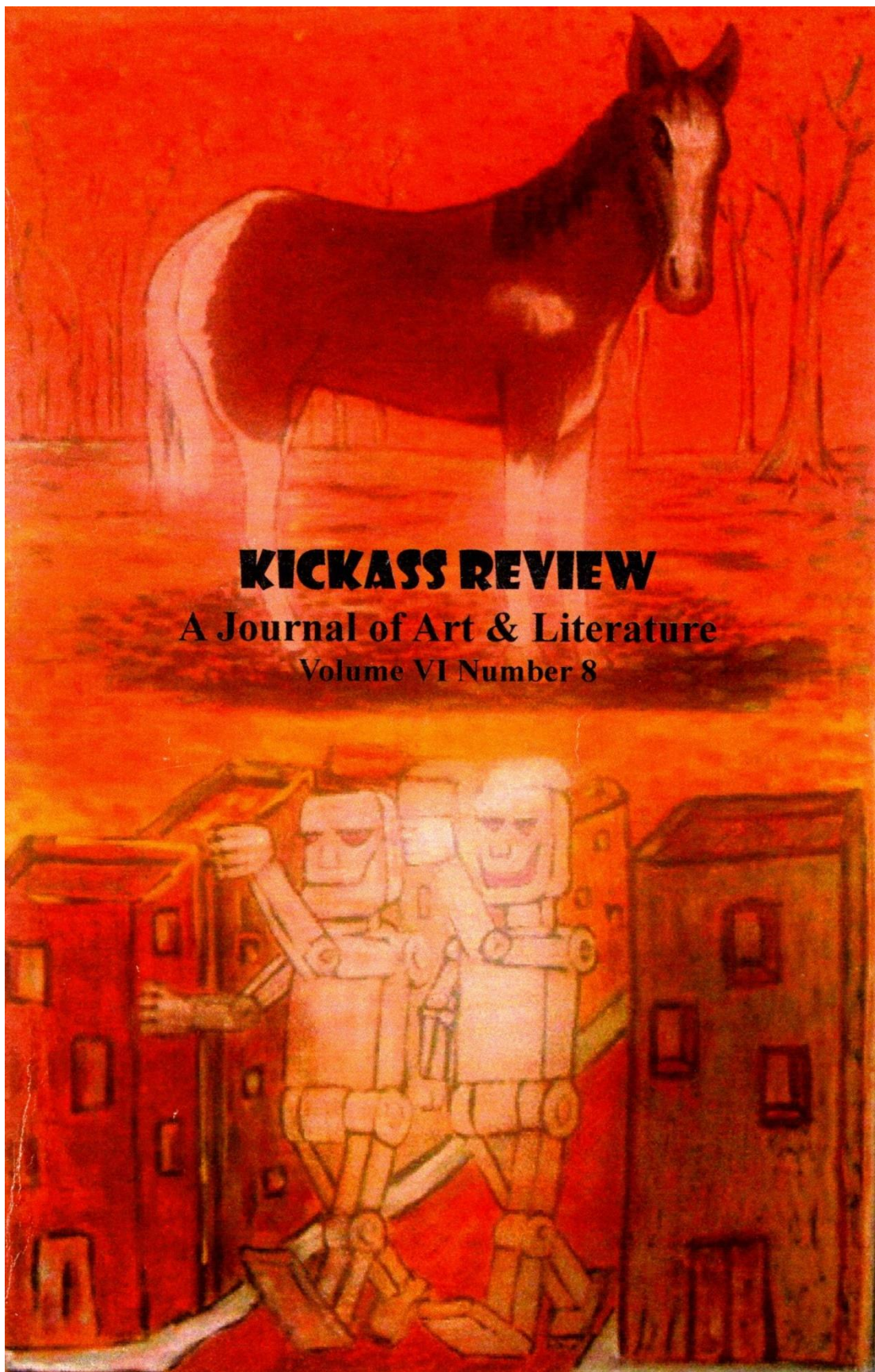
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